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1910

Put Your Arms Around Me, Honey : I Never Knew Any Girl Like You

Albert Von Tilzer

Composer

Junie McCree

Lyricist

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PUT YOUR ARMS AROUND ME, HONEY

I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY

ELIZABETH
MURRAY

IN

WOODS, FRAZEE & LEDERER'S
PRODUCTION OF

MADAME
SHERRY

Rushworth.



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

WORDS BY
JUNIE McCREE

MUSIC BY
Wentworth Music Co.
ALBERT VON TILZER

Vp. 004513
1910
PUT

"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *f* (forte). The introduction consists of four measures of chords and single notes. The vocal melody enters in the second system with the lyrics "Night-time am a fall-in' / Mu-sic am a play-in'". The piano accompaniment features triplet figures in the right hand and block chords in the left hand, marked *p* (piano). The third system continues the vocal melody with the lyrics "ev'-ry-thing is still, And the moon am a shin-ing from a / such a 'lov-in' glide,' That my feet keep a mov-ing to and". The piano accompaniment continues with similar triplet patterns. The fourth system concludes the piece with the lyrics "bove, / fro, / Cu-pid am a call-in' / And with you a sway-in'". The piano accompaniment ends with a final chord. The score is written on four systems, each with a vocal line and a piano line.

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1367 Broadway New York.

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ev' - ry Jack and Jill, It's just a - bout the time for mak - ing
I'll be sat - is - fied, To dance un - till we hear the roost - ers

love. _____ Some - one is a - wait - ing
crow. _____ I love sev - en 'lev - en

all a - lone for me, — No more hes - i - tat - ing
I love chick - en too, — Near - est thing to heav - en

I must go and see. How de - do dear,
is to be with you. For I'm spoon - y,

it's with you dear, That I love to be.
moon - y, loon - y, But my love is true.

CHORUS.

Put your arms a - round me hon - ey, hold me tight,

p-f

Hud - dle up and cud - dle up with all your might,

Oh, babe, Won't you roll dem eyes, Eyes that

I just i - dol - ize When they look at me my heart be -

p-f

gins to float, Then it starts a - rock - in' like a

mo - tor boat Oh: oh: I nev - er knew an - y

girl like you. you.

f

SONGS THAT SHOULD BE IN EVERY HOME

DINAH
FROM CAROLINA

WORDS BY
JUNIE MCCREE

MUSIC BY
ALBERT VON TILZER

6

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367 BROADWAY, N.Y.

"DINAH"
(From Carolina)

Words by
JUNIE MCCREE.

Music by
ALBERT VON TILZER.

Moderato

Di - nah when you leave me
John I felt do - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was right - ed, And I now you wait - ing for me here.

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This Song is more popular than "Carrie Marry Harry"

NORA MALONE
(Call Me By 'Phone)

Words by
JUNIE MCCREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

Nor - a Ma - lone long have I
love to hear. Bar - my my

known, How you've been teas - ing When you should be
dear Weep - ing and wail - ing As though you were

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NORA MALONE
CALL ME BY PHONE

AS FEATURED BY
BLANCHE RING

STARRING IN
LEW FIELDS
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY
JUNIE MCCREE
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367 BROADWAY, N.Y.

Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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